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TOP CAT

The sports staff selected junior Pitcher Michael McCormick as this week's Top Cat for his outstanding performance during last weeks competition.

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REDBIRDS ROUTED

The Eastern baseball team topped the Redbirds 2-1 on the road Tuesday.

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THE DAILY EASTERN NEWS

Wednesday, March 30, 2016

"TELL THE TRUTH AND DON'T BE AFRAID"

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CELEBRATING A CENTURY OF COVERAGE EST. 1915 WWW.DAILYEASTERNNEWS.COM

Students experience Tunnel of Oppression

By Cassie Buchman Associate News Editor | @cjbuchman

Students learned about a range of issues at the "Tunnel of Oppression," which is part of the Residence Hall Association's Social Justice and Diversity Week programs.

Students were led by tour guides through the basement of Stevenson Hall where they were able to see people acting out skits depicting instances of oppression and signs with facts about oppressive issues faced by many.

One of the areas was decorated with images of people holding up signs with different micro aggressions they had faced before.

These included, "You talk like a white person," "You're smart for a girl," and "You don't have an accent at all."

Another room had students on the floor acting as homeless people with cups asking for change, one of whom had a sign with "I am not a statistic, I am a human being" written on it.

Signs around the room read that 1 in 5 homeless people suffer from untreated severe mental illness, and 25 percent of homeless people are employed.

In a different room, with a "Black Lives Matter" sign, pictures of people who had been killed by the police, such as Mike Brown, Sandra Bland, John Crawford and Eric Garner, were posted.

To illustrate trans issues, the words "He/She/It," "Poser," and "Thing" were around the bathroom door on postcards. Some students had to fill out a card saying whether they were "Spleens" or "Appendixes" before going in a bathroom marked as a "Spleen" bathroom.

Those who the actors did not think were "Spleens," and who they therefore decided were not able to go into the bathroom, were harassed and asked if they "belonged" there.

Outside of the bathroom, a sign asking



JOSH SAXTON | THE DAILY EASTERN NEWS

Bailey Martin-Giacalone, a sophomore biological sciences major, and Valerie Ponce, a freshman communication studies major, hang a sign with poverty statistics in the Tunnel of Oppression on Tuesday in the basement of Stevenson Hall.

"Where can I pee?" had laws written on it from various states, including North Carolina, where there is a \$50 fine if a person's sex does not match the gender-designated bathroom they use.

Brandon Berglund, a junior English major, said one of the parts that stuck out to him in the

Tunnel of Oppression was the fact that one of the signs said one of the ways to end an abusive relationship was to "call it off," when in reality it is not that easy.

After a debriefing on what they saw, those who entered the Tunnel went to a table where

they were able to write down on an index card what their "call to action would be" to end oppression. Examples of these were pledging to stop using derogatory language, and stop using micro aggressions.

OPPRESSION, page 5

Faculty Senate supports letter from Glassman about university's future

By Analicia Haynes Administration Editor | @Haynes1943

The Faculty Senate voted 11-3 Tuesday to endorse a letter drafted by President David Glassman.

The letter was introduced at an executive board meeting, and Glassman said after addressing the initial list of suggestions he decided it would be a good idea to bring it to the senate.

The letter, which is a communication between Glassman and the faculty, addresses the negativity expressed by professors as a result of the 10-month budget impasse.

It aims to create a unified and positive message about the university's future.

Glassman said he developed the letter after receiving numerous emails from family members or parents of prospective students as well as current students. Glassman said the parents told him that their students heard a range of conflicting thoughts regarding the future of Eastern from their professors.

"I just gave a couple of examples that range from 'don't worry everything is going to be fine' to 'we're going to be closed no doubt about it, that's it seek shelter now,'" Glassman said.

Glassman said he received letters from parents who said faculty members have cried to their students.

"I know that this is a very emotional situation," Glassman said. "It certainly doesn't cause

a sense of security for a student if a faculty member is crying about the plight of the institution."

Glassman said he thought it would be interesting to share the letter with Faculty Senate in the spirit of shared governance, and if the senate wanted to approve it he would state their support at the bottom of the letter.

"If you felt that there was a sentiment of consistency with my thoughts then we can share this message together and send it (the letter) out," Glassman said.

Glassman said he would send the letter even if the senate did not support it because he wants faculty to share a consistent message that the university will remain open in the fall.

Glassman also said he was open to any suggestions or changes made by senators.

"Everything in here (the letter) is how I see it and what I know to be true from the standpoint that the confusion of not having a consistent message has really caused a great deal of additional angst by students and it is already affecting students' thought processes relative to the fall," Glassman said.

Senator Teshome Abebe suggested a change at the end of the second paragraph in the letter, which states, "The university will rapidly implement the plan to financially restructure itself to have operating expenses adjusted to meet tuition and fee revenues."

Abebe asked if the sentence could end just by writing, "the university will rapidly implement a

plan to meet the challenge," and asked if it will change the spirit of what Glassman wanted to see. Glassman said Abebe's suggestion was what was originally stated in the letter; however, after numerous edits to the draft, the sentence was revised to include the detail of the plan in case an appropriation was not received.

"We brought in that sentence because the faculty might want to know do we have a plan, and the plan is, of course, if we don't have an appropriation, we have to restructure ourselves," Glassman said.

Senator Jason Waller asked what the possible procedure for structural changes would be if the university did not receive an appropriation.

Glassman said the university would have to declare a financial emergency and members from the administration, Faculty Senate and the Council on University Planning and Budget would have to work together to develop a plan to become a private institution.

Glassman said they would have to review the mission as well as the entire expense and revenue generation of the university in order to develop this plan.

"It would have to work very quickly," Glassman said. "CUPB collected a great deal of data a couple of years ago we have some assorted data on academic and all these things would have to be examined."

LETTER, page 5

Shelton named new interim dean

Staff Report

Anita Shelton, the chair of the history department, has been named the interim dean of the College of Arts and Humanities, starting June 1.

Shelton will be replacing Glenn Hild, the current interim dean, after he retires in May.

In a statement sent out to the faculty from Blair Lord, vice president for academic affairs, he said each of the other candidates was "very worthy" of consideration for this task and mentioned the budget impasse.


"In these challenging times for higher education, the budgetary and personnel management challenges are as great as ever and will require the skill and good will of all working together," Lord said. "We must not lose sight of looking at the "opportunities" this environment presents."

He said he looks forward to Shelton continuing to assist in identifying and advancing the work of the college and encouraged the faculty and staff to offer Hild their appreciation.

"(Hild) could not have imagined the challenges he would face when he agreed to serve as your interim dean, but his wisdom and even-handedness have been of great benefit to the College and the University," Lord said.


Local weather

WEDNESDAY



Rain Showers
High: 65°
Low: 58°

THURSDAY



Thunderstorms
High: 66°
Low: 42°

For more weather visit dailyeasternnews.com





The Daily Eastern News
1802 Buzzard Hall
Eastern Illinois University
Charleston, IL 61920
217-581-2812
217-581-2923 (fax)

News Staff

Editor-in-Chief

Stephanie Markham
DENeic@gmail.com

Managing Editor

Lauren McQueen

News Editor

Luis Martinez
DENnewsdesk@gmail.com

Associate News Editor

Cassie Buchman

Opinions Editor

Chris Picazo
DENopinions@gmail.com

Online Editor

Jason Howell
DENnews.com@gmail.com

Online Producer

Mackenzie Freund

Photo Editor

Josh Saxton
DENphotodesk@gmail.com

Assistant Photo Editor

Molly Dotson

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Students de-stress through meditation

By Mallory Kutnick
Staff Reporter | @DEN_News

As the semester marches toward the looming horizon that is finals week, stress begins to rear its ugly head. Its appearance marks the coming of a period of reading, writing and an exorbitant amount of coffee.

But a small group of students have found an effective method of stress relief in an activity often misunderstood and overlooked: meditation.

Every Monday at 6:15 p.m. the EIU Sufi Meditation Club meets in the living room of a tiny house on the northern side of Lincoln Avenue in Charleston.

Roughly a dozen people settle on pillows and cushions within a char-treuse colored room.

This is a strategic move, as color psychology has linked certain shades of green with tranquility and harmony. The club meditates for little more than five minutes, then chats and enjoys snacks for well over an hour.

Some may picture these individuals sitting cross-legged in dream-like, surreal trances, but, contrary to popular belief and stigma, their minds are very much grounded in reality.

“It’s hard to describe,” Alex Hill, a senior English major and club president, said of what occurs during meditation.

“You can imagine your consciousness to be such as a body of water,” 2014 alumnus Joshua Harden said. “There’s ripples in it of thoughts, but then there’s waves of emotion and hecticness in your life, and meditation is

PHOTO ILLUSTRATION BY ANALICIA HAYNES | THE DAILY EASTERN NEWS

The EIU Sufi Meditation Club recommends that every student takes a few minutes a day to de-stress and relax through meditation in whatever way they find comfortable, be it a favorite spot on campus, a bed, or a desk.

to take that water and cause it to become still, so that your water is still and you see everything more clear through it.”

That is not to say each club member originally expected their thoughts to flow like calm waters.

“I thought it was all magical,” said Ali Fisher, a sophomore nursing student while reflecting on the experience.

Hill, too, said he expected something completely different.

“I was going to have all these experiences and all my questions in life were

going to come to an answer,” Hill said.

The club stresses that the act of meditation is, instead, focused on being at peace in the moment, conscious of everything around you.

Hill pointed out, however, that meditation is less about the experience and more about the effects.

“(Meditation) has a lot of aspects of being able to calm down and become present in the moment,” Hill said.

“I don’t have stress,” Chris Adams, a senior graphic design major, said to a wave of laughter from other members in attendance.

“My inner person has completely changed from the past two years,” Fisher said.

She also pointed out that meditation has left her calmer and more composed in the face of stress. The club unanimously agreed that they would recommend every college student meditate for as little as five minutes a day to see significant improvements in stress level and management within approximately two weeks.

Mallory Kutnick can be reached at 581-2812 or mbkutnick@eiu.edu.

Wacky Wing Social dances to campus

By T’Nerra Butler
Multicultural Editor | @DEN_News

An event featuring games, wings and socializing coming to campus courtesy of Delta Phi Delta Dance Fraternity.

The “Wacky Wing Social” will be 5 p.m. Wednesday in the Cultural Center located on 600 Lincoln Ave. The event will go until around 8 p.m.

Shaniyah Mayes, the vice president of the fraternity, said that they wanted to bring the campus together for some food and fun.

Whitney Turner, the president of the fraternity, said they wanted to provide a chill atmosphere for students, and though that eating wings would bring people together.

“We just want everyone to come out and be relaxed and have fun,” Turner said.

Mayes said people of the campus rarely come together and just hang out. Mayes said with so much go-

ing on during school, students need a break.

“It’s a lot on us as students and young adults,” Mayes said. “We have to be professional and sometimes uptight most of the day. This gives you a chance to open up and really be free.”

Wings are 50 cents each, and the proceeds for the night will go to Housing Outreach Prevention and Education of East Central Illinois. Mayes said the organization is involved in the fight against victimization in the world. She said that since some of the members know what it feels like to be in tough situations, the fraternity wants to lend a hand.

“We try to make sure that we give back to what we came from and give back to the struggles that we know so well,” Mayes said.

Mayes said giving back to the community shows that the fraternity cares about real world issues and wants to help people who are in need of assistance.

“This says that my organization is not only strong but resilient; we know how it feels to be knocked down but we know how it feels to get up and keep moving,” Mayes said. “Life does not stop when you fall down.”

Turner said the organization chose wings to raise funds because a lot of people are fond of chicken.

“Wings bring people out, because everybody loves chicken,” Turner said.

Once their event concludes, Mayes said people can go over to EIU’S Got Talent full and ready to enjoy a show.

The fraternity will be hosting events throughout the week, including one called R.E.D Volution and another called the “Panther Paradise Social.”

Mayes said this fundraiser serves as a chance for the fraternity to give back to the campus while getting their name out.

T’Nerra Butler can be reached at 581-2812 or tabutler@eiu.edu.

Blotter
Charleston woman arrested for obstructing a peace officer

- Lajoize Clemons, 23, of 2020 10th St., Charleston, was arrested near the University Police Department at 5:48 p.m. Friday. She was charged with resisting- obstructing a peace officer and released to the custody of Coles County Sheriff’s Office at 6 p.m. pending court appearance to determine bond.
- A possible mail fraud report was taken at the University Police Department at 1:552 p.m. Monday. This incident is under investigation.

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About

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What’s Happening on Campus?

1821 Land Survey | 12:00 PM - 1:30 PM

Charleston Carnegie Public Library

EIU StepsUp! Bystander Intervention Training | 3:00 PM - 4:00 PM

Rathskeller Loft

How to Build Your LinkedIn Account | 4:00 PM - 5:00 PM

Career Services. Reservations required. Call 581-2412 for more information.

To have your event listed, email Betsy with the details at cejewell@eiu.edu.

Fresh Air Frisbee Fun



JOSH SAXTON | THE DAILY EASTERN NEWS

Melissa Marbon, a sophomore undecided major, plays frisbee with friends in the South Quad Tuesday.

Women’s toiletry drive returns

By **Datasia Lenton**
Staff Reporter | @DEN_News

Students will once again have the opportunity to support the “Superwomen” in their lives through the donation of personal hygiene products.

Eastern’s National Association of Colored Women’s Clubs, the Women Improving Lives chapter, will be hosting its annual “Superwoman Service” toiletry drive from 10 a.m. to 3 p.m. Wednesday in Coleman Hall.

The club has previously held events this week geared toward women’s history month, including Women Honoring Women, where the organization informed students on facts about women’s history as well as inspirational quotes by women for women.

Maya Pitts, president of NACWC, said the organization wanted to help women who were in situations where they were not able to help themselves by providing the necessities that women need on a daily basis.

“Everyone isn’t as privileged as us and sometimes we have to give a helping hand,” Pitts said. “There are different ways for us to do service so this is one of the ways that we can stress the importance.”

Angela Davis, the first vice pres-

ident of NACWC, said the organization stands for improving the lives of minorities, men, women, and children. She also said that giving back and helping those in need are very important to the organization.

“I believe that all organizations who have an impact on campus should be doing community service,” Davis said.

Like other service events produced by the club, the toiletry drive is a way for the students to play a role in giving back to the community of Charleston.

“Sometimes the student participation can get better, but it’s great just to see people actually out helping,” Pitts said. “In my opinion, everybody in any area can increase their service or awareness.”

Davis said she was pleased with the amount of service currently present on Eastern’s campus, but there could always be more.

Women are a part of the club’s priorities, so it is important that the organization continues to give back to them as much as possible, Davis said.

“The more that students participate, the more that we can gather to give back,” Davis said. “It solely depends on the campus itself.”

Unlike other events the club has held on campus, “Superwom-

an Service” is geared toward giving back something that is sometimes overlooked and seen as small, Pitts mentioned.

“It’s geared toward something we think that everyone has (toiletries), but everyone really doesn’t have,” Pitts said. “Something that is so basic and so much of a necessity.”

With the “Superwoman Service” being an annual event, last year’s toiletry drive took place for more than one day. The organization hopes that the event will be just as successful as the previous year’s.

“I believe that we had a good turnout last year,” Davis said. “We will more than likely give the items to HOPE, the domestic violence center here in Charleston.”

With Pitts being a senior at Eastern, she said she hopes the club will continue the toiletry drive well after she has graduated.

“I really do hope that it continues because it’s something that we’ve all really enjoyed doing just to give back,” Pitts said.

This Friday from noon to 3 p.m. the club and the African Student Association will also be hosting a collaboration car wash at Auto Zone.

Datasia Lenton can be reached at 581-2812 or dlenton@eiu.edu.

Tarble Art Center director discusses curation process

By **Mace Mackiewicz**
Staff reporter | @DEN_News

The Tarble Arts Center shows a lot of different exhibits off and hosts several artist lectures throughout the year.

Hours of work go into choosing the artists and laying out the exhibits at Tarble.

Rehema Barber, the director and head curator of Tarble, said there are quite a few ways Tarble goes about getting art exhibits.

One way they get artists is through collaborating with the art department.

They go through the visiting art series that the art program brings to campus and brings some of those artists and their work to Tar-

get shows in at Tarble as well.

They are also working with other institutions through partnerships to bring more artists to the art department, Barber said.

For example, Tarble is working with the Kalamazoo Institute of the Arts to bring an artist to Tarble as well as with the Halsey Institute and other art groups.

When they decide who they want to come to Tarble, the curators go out and talk to the artists they want.

Sometimes they co-curate what goes into the exhibit by theme or they get an artist’s current exhibition project.

Barber said the way they actually get the art to Tarble is through an art transportation system.

They safely bring the works of the artists to Tarble in a controlled atmosphere so that none of the works get damaged on their way.

When the art arrives at Tarble, the staff lets the works acclimate to Tarble’s atmosphere before opening anything in order to try to keep them as safe as possible.

The art exhibits can be laid out in several different ways. Barber said that usually they will pre-plan what they want the exhibits to look like, but once they get things in the room they try their best to get everything organized in a way that allows the art work to flow from piece to piece.

“We only have a limited number of people so everyone does double duty,” Barber said. “We usually sit down and say ‘OK, this is how we think things should look and this is where things should go.’”

Some artists are actually at Tarble to install their own exhibits and are able to put things exactly where they want them to be, Barber said.

Some of their pieces have to be handled carefully in a specific way in order to maximize their presentation. According to Barber, lighting can be very different from exhibit to exhibit.

All of Tarble’s art exhibits are insured as well as are under some form of security.

Barber said Tarble is also working on getting better surveillance.

“We only have a limited number of people, so everyone does double duty. We usually sit down and say, ‘OK, this is how we think things should look and this is where things should go.’”

-Rehema Barber, Head Curator, Tarble Arts Center

ble.

Barber said this had been the main way Tarble decided who to curate each year, but they are going to start planning ahead three years in advance instead of waiting to plan things out year to year.

“I would say last year’s program relied heavily on the submissions of the art department and their cultivation of those artists,” Barber said. “However, this year we haven’t really gotten too many submissions.”

She and other curators from Tarble will go around to art shows in the U.S and see what is being presented to get ideas of who and what to bring to Tarble.

Barber said even though they are planning so far in advance, they are still leaving gaps in the schedule for flexibility and letting the art department still have a chance to

Mace Mackiewicz can be reached at 581-2812 or mmmackiewicz@eiu.edu.

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Abbey Whittington

Learn from your failures

Starting in elementary school, we were asked, “What do you want to do when you grow up?” From that point on we are expected to be thinking about a road that will eventually lead us to where these childhood fantasies might have started. And sure, we all change our minds and are told the sky is the limit, but who is there to tell us what is going to happen along the way to our version of the top?

During the journey of pursuing our dreams, I think we focus on what our accomplishments are, but we do not focus on what actually happened to get to these points.

When we answered our elementary school teachers about what we wanted to be when we grow up with jobs like an astronaut, artist or a scientist, we idolized these professions, and we probably still do.

I think this makes us forget that while these people with our childhood dream jobs might constantly be rewarded for their achievements, they are still humans just like us who messed up and learned to get where they are today.

While raising the bar is a great thing to do for yourself, it can be intimidating to have such high expectations that might seem unreachable, and I think focusing so heavily on the positive has put us under the impression that mistakes are to be avoided at all costs.

Personally, I have found myself dwelling on my failures, but I have recently realized you cannot let yourself continue to put salt in your wound.

You just have to learn how to tend to that wound for the next fight with life, and make sure you dodge the next blow if it is coming your way.

If anything, I have learned more from failing more than I have from succeeding. Seeing our failures gives us the chance to take a step back and see how we can better ourselves.

I’m not saying go fail a final to find out how you can improve every aspect of your life, but I think there are better and more positive ways of looking at failures.

Constantly looking at our accomplishments and pretending like we are not capable of doing anything wrong can make a person arrogant and unrealistic.

It is healthier to look at your failures so you can use them as stepping stones in bettering yourself in whatever you are trying to accomplish.

I know it can hurt to feel like you have not done something right, but I promise the world will not crumble around you. Life tends to work itself out (somehow).

Abbey Whittington is a freshman journalism major. She can be reached at 581-2812 or anwhittington@eiu.edu.

Submitting Letters

If anyone is interested in submitting a letter to the editor, they can be submitted to denopinions@gmail.com.

Letters should preferably be 200-250 words in length.

Please include a headline as well.

If a student, please include name, major and year in school.

If a resident, please include name and city of residency.

Billy the Panther Expresses Himself



ABBEY WHITTINGTON | THE DAILY EASTERN NEWS

Staff Editorial

Express yourself in any way you want

Some people seem to think they are not good enough or they cannot measure up to their friends or their families.

They hold all of their emotions inside and just bottle it all up, and they just need some sort of outlet to let it all out.

People should not be afraid to express themselves, no matter how quirky they are or how people may see them.

Everyone is a little strange in their own way, and today, most people are accepting of that.

Everyone is free to choose who and what they want to be, and nobody should fault others for that.

If you are a nerd, then be a nerd; if you love Harry Potter, then show off your wizard skills.

If you love to do anything that is considered to be outside the social norm, then go and do it because that is who you are, and you should not have to hide what you love just

because someone who does not know cannot accept it. Chances are that a person who cannot accept you is having trouble accepting that they too have their own quirky side.

Expressing yourself is also healthy for people too.

Everyone can channel their raw emotions into something, whether it be writing short stories or poetry, singing a song, or even just talk things out.

Students at Eastern have different outlets to participate in to express themselves.

There are poetry slams on campus students can participate in for free, students can join GLAM and participate in different fashion shows, and even if spoken word and music is not your thing, students can try out their comedy improv skills with either Lunch Box Voodoo or Hello Dali.

All in all, students should know there are plenty of ways they can express themselves, and even if they do not feel comfortable of

doing so in public, it can be a great way to de-stress themselves, even in private.

Around this time of the semester, stress is at an all time high for students.

Getting out and doing what you love to do can be a great way to just give yourself a moment of relaxation.

If you want to express yourself, then it has to be your own choice.

Do not force yourself into something that you are uncomfortable with.

It is all about being OK with who you are, and it does not matter what anyone tells you.

It is your choice in the end.

Students, and everyone else for that matter, should not be afraid of who they are because everyone wants to know the real you.

No matter how weird, quirky, and frankly, awesome it may seem.

The daily editorial is the majority opinion of the editorial board of *The Daily Eastern News*.

The final weeks of college are finally here

We have five more weeks left of school, and I am ready to quit.

I am serious. I have checked out, done and do not care anymore, and do not call me.

This is the final stretch, and I am done. I am a senior journalism major with a creative writing minor.

This means I do a lot of writing. In the past two weeks I have written so much that my word count could total up to being three 16-page papers.

I am even struggling at writing this, and this is easy.

I just have to put my thoughts down and construct them in a certain order.

Whoever said that being an English student was easy never took a class on Shakespearean writing or never pulled a 15-page story out of thin air the night before it was due. (The reason being why you started the story so late was because the same English class demanded you to write another essay, due on the same day.) Or you never have been workshopped.

Workshops are terrifying.

You try writing a story that you pour your heart out into and watch it get ripped apart by the grad students in your class.

It’s a story about a made up, cursed place, so it is not supposed to be factual.



Liz Dowell

Why do you not go travel to the cursed town, read their history book on how they were made, and then come back and tell me how I wrote the back story to my creative work wrong.

I don’t know, but those are just my thoughts. I also do not think that my senior seminar should be so difficult.

I mean, it’s a senior seminar, and we all have to take one.

The rules state that the class cannot be in our field. This means no one has prior experience with the topics discussed, so why should the class be more difficult to understand than it

needs to be?

Usually when I get this way I read my favorite book, “Inkheart.”

This book happens to be a young adult book, and I have read it so many times.

I have dragged it around with me everywhere that the pages are stained yellow, and the cover is taped up with a bunch of different brands.

I read this book to give my brain a break from all the text books we have to read in school and all the papers we have to write.

Every time I open this book I get dragged back to the first time I read it or the last time I read it or the time when I dropped it into the bathtub, freaked out and almost started crying because I thought I ruined the book.

Among all my rantings, my point is life may be crappy and it may hand you a lot of lemons, but do what helps you wind down, play some video games, read a good book.

These are rantings from a writer who doesn’t want to write anymore, so if you don’t hear from me for a while it’s because I’m sitting in a corner reading my book trying to reboot trying to remind myself why I am in college.

Liz Dowell is a senior journalism major. She can be reached at 581-2812 or ehdowell@eiu.edu.

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Stage combat expert's lecture date changed

Staff Report

Greg Poljacik's presentation titled "How the Arts Further Scientific Understanding of Human Behavior" has been moved from Wednesday to 5:30 p.m. Thursday.

According to the amended press release, the reason the stage combat and fight choreographer's presentation was pushed back a day was because of Poljacik's filming schedule.

The location will remain the same at the Lecture Hall in the Doudna Fine Arts Center, and the presentation will still be free and open to the public.

Student Senate to discuss bylaw change

By Analicia Haynes
Administration Editor | @Haynes1943

Student senators will discuss a bylaw change and a proposed bill at their meeting Wednesday at 7 p.m. in the Arcola-Tuscola Room of the Martin Luther King Jr. University Union.

The bylaw change will be presented by the student external relations committee and is authored by Katie St. John, the committee chair, and senator Luke Young.

According to the bylaw's rationale, the changes are required to make sure the committee chair is aware of their several responsibilities as well as clear up any confusion in regards to the Charleston Town Hall meetings and continuing communication with the Charleston High School students.

The change requires senators on the committee to collaborate with the Charleston High School students on

one project throughout the semester.

"The reason for the majority of the changes is because the committee does not need to be comprised of non-voting members as we do not vote on much in our committee, rather plan different events that include the Charleston and Eastern community," according to the rationale.

The changes also call for the elimination of several members who are not needed in the committee.

In the original bylaw, the committee is supposed to be composed of a minimum of two non-student senate members, faculty members appointed by the Faculty Senate and Charleston City Council members.

There should also be one member from the Charleston Chamber of Commerce and one faculty member chosen by the chair through an application process, according to the original bylaw.

The proposed changes will also elimi-

nate the non-voting ex officio members, such as the mayor of Charleston and instead request a minimum of two Student Senate members to be on the committee.

With the changes, senators will be able to serve a term of one academic semester as opposed to a full year on the committee and establish communication with members of the Charleston City Council by attending the bi-weekly Charleston Town Hall meetings.

The student university enhancement committee will propose a bill that calls for the purchase of four recycling lids. The committee requests the release of \$430 from the student government budget.

According to the rationale of the bill, several recycling cans on campus have lids that are too small to fit larger plastic cups and other things that can be recycled.

"The University Enhancement com-

mittee, along with the help of the former campus sustainability coordinator, has determined that four new lids can help address this issue at the four receptacles in between Coleman, Lumpkin and Khelm halls," according to the rationale.

The lids will be ordered from Pilot Rock, the company that supplied the current cans and lids on campus.

"The new lids would have a much bigger opening and allow the ease of use in these high traffic areas," according to the rationale.

Senators will discuss the bylaw change and bill Wednesday and vote on it during next week's meeting.

The Student Senate will hear the unofficial election results as well vote on approving the Cricket Club at Eastern Illinois University and Alpha Psi Lambda as registered student organizations.

Analicia Haynes can be reached at 581-2812 or achaynes@eiu.edu.

» OPPRESSION, CONTINUED FROM PAGE 1

A friend of a friend of Berglund's sister was in an abusive relationship, and he said there can be the fear of danger when calling off an abusive relationship.

Berglund said he liked the area of the Tunnel where facts on suicide were explained.

"That really hit me," Berglund said.

One of the skits in the Tunnel featured a woman talking with her friend about how she was raped, but the friend blamed the woman because of what she wore and how drunk she was that night.

This was one of the scenes that stuck out to Shirley Jones, a sophomore family and consumer sciences major.

"That was really strong," Jones said.

The scene in the bathroom impacted her as well as a room on body image, which she said was touching because of her own personal experiences.

"There was a couple times in middle school where I could get picked on because I'm so tall," Jones said. "But I got over it, because everyone's made differently, so I'm going to be comfortable in my own skin."

To end this oppression on campus, Jones said it is important to be there for each other.

"If you have a group of people who are there for you and who are willing to support you, it will help," Jones said.

Sarah Wirtz, who volunteered in the Tunnel of Oppression, said she hoped people gained the understanding that people on campus are different from them and they should be accepting of those differences.

"Our actions have consequences on people's lives," Wirtz said.

One of the things that Wirtz liked about the tunnel was that it talked about disabilities, since she has a younger sibling with special needs.

"I think people need to understand that just because a person has a disability doesn't mean they are any less of a person than anyone else," Wirtz said.

Cassie Buchman can be reached at 581-2812 or cjbuchman@eiu.edu.



JOSH SAXTON | THE DAILY EASTERN NEWS

Nathan Barnett-Bishop, a sophomore engineering major, participates in the police brutality segment of the Tunnel of Oppression on Tuesday in the basement of Stevenson Hall.



JOSH SAXTON | THE DAILY EASTERN NEWS

Keisha Bracy, a sophomore marketing major, and Ben Grapperhaus, a sophomore biological sciences major, demonstrate an abusive relationship during the Tunnel of Oppression on Tuesday in the basement of Stevenson Hall.



JOSH SAXTON | THE DAILY EASTERN NEWS

Lauren Adams, a junior elementary education major, preps her makeup before a dramatization in the Tunnel of Oppression on Tuesday in the basement of Stevenson Hall.

» LETTER, CONTINUED FROM PAGE 1

Senator Svellana Mitrovski said she is against endorsing the letter because of several problems.

"First of all, I'm not quite sure what we are being asked to endorse," Mitrovski said. "Is it your thoughts about how faculty should behave or what faculty should say or what they should not say, that's something that I'm not understanding."

Mitrovski said another problem is that nobody knows what is going to

happen and people are only expressing their thoughts.

She said though she is against sharing misinformation, she cannot prevent anyone from sharing their thoughts because this is an academic institution and that violates their freedom of speech.

"So in general the tone of the letter is such that 'oh no faculty don't say a thing' and I don't like that," Mitrovski said.

Glassman said the tone was not to tell anybody what they can or can not do, what they think or what they say.

"What I'm trying to endorse is that you join me in presenting the consistent unified message of positivity," Glassman said.

Senator Steven Scher said he is reluctant to send this message to the faculty by endorsing the letter because the senate is an independent body.

Scher said he would feel more com-

fortable if the senate drafted a letter.

Glassman said any senator who does not want to support the letter for whatever reason can vote no.

"It's just a matter of saying I don't join you in that sentiment for whatever reason you have and I respect that," Glassman said.

However, Mitrovski said she does not think it is the job of the faculty senate to endorse a sentiment, to me it doesn't I don't think that's the job of

faculty senate.

Senator Jeannie Ludlow suggested the letter should sound more invitational by changing certain words and saying things in a more positive way.

Jeff Stowell, vice chair of Faculty Senate, said he likes the letter and by endorsing it the senate would avoid writing a similar letter.

Analicia Haynes can be reached at 581-2812 or achaynes@eiu.edu.

Stroll on the Square

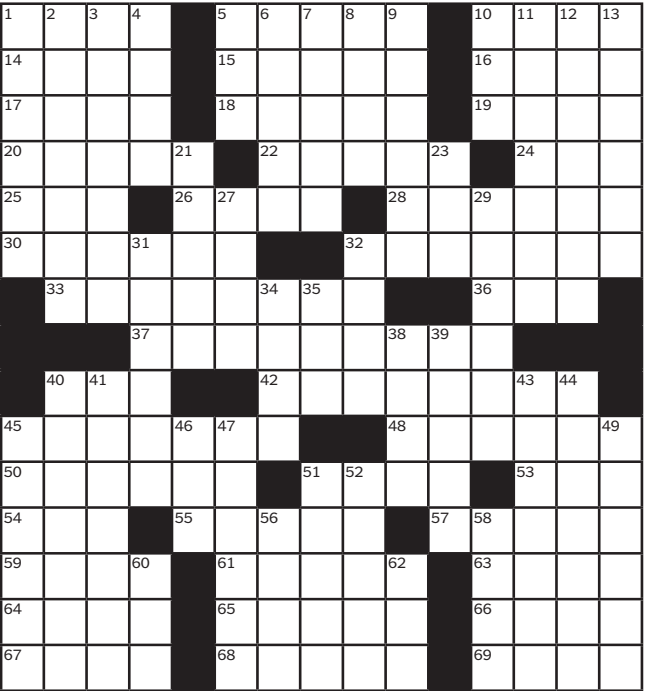


CASSIE BUCHMAN | THE DAILY EASTERN NEWS
Aubrey and Aaron Hale walk along the Square in downtown Charleston with Oliver Hale, 2. Both are Eastern alumni who met in high school. They ended up staying in Charleston because of their jobs. Aaron works as the director of Dual Credit at Lake Land College, and Aubrey teaches in Mattoon.

The New York Times Crossword

- ACROSS**
1 Lofty in thought or manner
5 Like the area between city and farm
10 Puts down by force
14 Apple originally marketed to schools
15 Blackmore's Doone
16 M.I.T. part: Abbr.
17 M.I.T. part: Abbr.
18 Make impure
19 City on the Arno
20 S.U.V. named for a lake
22 Football legend Amos Alonzo ____
24 Number of states that border the Mississippi
25 Composer of music "as ignorable as it is interesting"
- 26** D-Day vessels, for short
28 With all judges present
30 Greet, as the new year
32 Popular Bach piece for the lute
33 Twinings in London is one
36 Super Bowl highlights, to many
37 Goes underwater ... or a hint to the answers on the perimeter of this puzzle
40 "Six-pack" muscles
42 Talent show judge, often
45 LP protectors
48 Bow respectfully
50 Fruitcake fruit
51 Eartha who sang "C'est Si Bon"
53 Mani-pedi spot
- DOWN**
1 Renter from a renter
2 "This is no joke!"
3 Speed of sound
4 Guitar amp effect
5 Extreme: Abbr.
6 Comedians' shindig
7 Yanks' allies in W.W. I and II
8 Visitor to Siam, on stage and film
9 "Explorer" channel
10 Stock market fluctuation
11 Acrobat's wear
12 Dead Sea Scrolls sect
13 Meat of the matter
21 College benefactor Yale
- 54** Mens ____ (criminal intent)
55 "Star Wars" droid, informally
57 Upper reaches of space
59 "You've Got a Friend ____"
61 Yoga posture
63 Diva ____ Te Kanawa
64 Wasabi ____ (bar snack)
65 Politico lampooned by Fey
66 Sign to heed
67 Underlying theme
68 Take away
69 Become less intense

Edited by Will Shortz No. 0224



- PUZZLE BY RUTH BLOOMFIELD MARGOLIN
- 23** Serengeti antelope
27 Hoity-toity sort
29 Rio's land, to natives
31 Thigh-slapper
32 Capital on the Aare
34 World Series game sextet
35 Triton's domain
38 Tale of adventure
- 39** Send over the moon
40 Property recipient, in law
41 Loser to VHS
43 Sushi bar option
44 Like the pointed end of a pencil
45 The "2" in the formula for water, e.g.
46 U.S. broadcaster overseas
- 47** Totally absorbed
49 U.S.S. Nautilus, for one
51 Eucalyptus-munching animal
52 Column style
56 Central figure in a Mussorgsky opera
58 Ring stoppages, for short
60 Guinness suffix
62 Formicide's target

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ANSWER TO PREVIOUS PUZZLE

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D	I	S	B	A	R	D	U	G	D	E	N	Y
						L	O	R	E	L	E	I
S	A	L	V	O	A	S	K	S	A	F	T	E
T	R	I	U	M	P	H			M	O	O	
A	N	T	I		C	R	U	M	B		U	M
M	I	T	T		P	A	T	T	Y	L	A	L
P	E	L	T		S	H	E	E	T	U	N	U
					E	O	N			T	E	N
C	A	R	N	A	T	I	O	N		O	S	A
A	S	H			B	U	S	M	A	P	S	
K	A	O	S		L	A	N			E	O	C
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Baseball team defeats in-state rival, prepares for OVC

By **Maher Kawash**
Staff Reporter | @DEN_Sports

The Eastern baseball team renewed an in-state rivalry Tuesday against Illinois State and came away victorious.

The Panthers fell behind in the first inning, but bounced back to top the Redbirds 2-1 on the road.

The win improved Eastern's record to 4-20 this season, while dropping Illinois State to 7-17.

It was the Panthers' bullpen that got the job done with strong performances from senior Jake Johansmeier and sophomore Andy Fisher.

Freshman Cole Berry started the game for Eastern on the mound, but head coach Jason Anderson had a quick hook on him.

Berry allowed an RBI double from in the first inning, and was immediately replaced after recording just one out in the game.

Johansmeier was the anchor on the mound for most of the game, as he didn't allow the Redbirds to score again in 7.2 innings pitched.

Johansmeier also finished with a season high of eight strikeouts in the game, and picked up his second win.

Fisher continues to be a force out of the bullpen as well for the Panthers this season, and showed that once again.

Fisher was brought in to pitch the bottom of the ninth, and retired the Redbirds in order to pick up his first save of the season.

The Panthers offense was quiet but effective enough to top Illinois State.

Eastern's only two runs of the game were found in a fourth inning rally to

take the lead.

Senior Demetre Taylor and sophomore Frankie Perrone led off the inning with back-to-back walks, and set up senior Mitch Gasbarro at the plate.

Gasbarro provided a clutch two-run double into left field to give the Panthers the lead.

That proved to be crucial for Eastern, as the team would hold its way to victory.

While the fourth inning was all the Panthers needed to come out on top, there were still plenty of missed opportunities.

Eastern fell short in some other scoring chances such as stranding the bases loaded in the eighth and leaving a runner on third in the ninth.

Although the Panthers put up just two runs, some players still got in on the action.

Sophomore Cale Hennemann continued to prove his worth in the lineup as he maintained his team leading average.

Hennemann has started every game this season, and leads all starters with a .300 batting average.

He has also been able to produce runs for the Panthers, as he leads the team with 13 this season.

Senior Jason Scholl has also been a key factor in Eastern's offense this season.

Scholl is batting just .197 this season, but when he has found hits they have been important.

Scholl is second on the team with 10 RBIs this season, and has come up big recently.

In the team's last three games, Scholl has come through with four



MACKENZIE FREUND | THE DAILY EASTERN NEWS
Red-shirt senior outfielder Demetre Taylor stands up after sliding into second base during the game against Jacksonville State Thursday at Coaches Stadium.

RBIs.

With the team still searching for a consistent stretch of victories, an upcoming weekend series will be important.

The Panthers continue their road

trip with a three game series against Ohio Valley Conference opponent Murray State.

Eastern is 0-6 in the OVC this season, and Murray State comes in at 3-6 in conference play.

The OVC matchup will begin at 6 p.m. Friday.

Maher Kawash can be reached at 581-2812 or mwkawash@eiu.edu.

Spring practices now underway for Eastern football

By **Sean Hastings**
Sports Editor | @DEN_Sports

It may only be the spring of 2016, but the Eastern football team has already begun preparation for its 2016 regular season. The Panthers got spring practices underway on Friday.

The Panthers do not have their incoming freshman here yet, or the seniors who just finished up their respective careers, but they do have nine returning starters on offense, four on defense, and three on special teams.

Devin Church will be a red-shirt senior next year, returning to the backfield for the Panthers' offense. Eastern, however, did lose the man in charge of the offense: quarterback Jalen Whitlow.

"The fact that we lost our quarterback kind of starts over for everybody," Eastern head coach Kim Dameron said.

er on said. "Obviously it's great to have Church back and some of the lineman, some of the receivers and the tight ends. But for the most part when you've got new quarterbacks, it's always a little bit new."

The Panthers have two quarterbacks on the roster who are returning for this year including back-up quarterback in 2015 Austin Green. Green will be a red-shirt junior next season.

Eastern will also have Mitch Kimble, who will be a red-shirt junior next season. Kimble sat out all of 2015 due to an injury.

Florida International transfers Bud Martin and Jared Pilson will also be competing for the starting job, Eastern head coach Kim Dameron said.

"They're competing every day," Dameron said. "Just like every other person on the field. That position is absolutely no different than any other one."

Green has had the most experience with the offense the Panthers run because he has been here the longest.

On the defensive side of the ball, the Panthers are losing a few key members of the defense. Linebacker Kamu Grugier-Hill, safety Jourdan Wickliffe, and defensive lineman Dino Fanti all will graduate this year.

Although the Panthers are losing much of their defense, Seth McDonald will return to his linebacker position next year as a senior. McDonald led the Panthers with 109 tackles in 2015.

The Panthers will have a new defensive coordinator in 2016. Linebackers coach Michael Hodges will be moving into the role replacing Kane Wommack who left for South Alabama.

Kicker Nick Bruno will return for

the Panthers as a junior in 2016 and will also be looking to take over the punting duties for the spring. Kickoff specialist Carlo Mosnia will be back as a red-shirt junior next year. Also returning on special teams will be long snapper AJ Hantak. Hantak will be a red-shirt junior in 2016.

The Panthers have 15 practices scheduled for the spring and a Spring Game set for April 23rd at O'Brien Field.

Overall in the first few days of spring practices, Dameron said things are going well.

"It's going good," Dameron said. "We're installing a lot of things and we've got some new people and some new things. It's good though. They're competing well, and people are picking things up, so I'm happy with it."

Even though some of the future Panthers have not arrived at Eastern

yet, Eastern is already putting almost everything into practice.

"We start pretty much every spring and fall at square one," Dameron said. "We start installing the base offense, base defense, third down package on both sides, red-zone. So we do it all. It's basically on a schedule."

Dameron said not much will be changing much for the offense, but will take what they have learned from the year before to make certain adjustments. For the most part the defensive scheme will be the same.

"A lot of it is personnel driven," Dameron said. "As, 'How are we going to get this guy the ball more, as the defense, we don't have Kamu this year, what are the things we can do with the linebacker we have now?'"

Sean Hastings can be reached at 581-2812 or smhastings@eiu.edu.

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Michael McCormick | Baseball

A LIFE’S WORK

Junior pitcher honored for stellar performance

By Maria Baldwin
Assistant sports editor | @DEN_Sports

Junior pitcher Michael McCormick’s earliest and favorite memories are where his baseball career started: in his backyard with his dad.

“My dad got me started in the game by playing catch every day,” McCormick said. “I started at age three, when I could pick a ball up, and as I got older me and him would play catch out in the backyard, and I fell in love with the game.”

Although McCormick has come a long way from those days in the backyard, he still works hard every day at practice to get better and improve his pitching.

“We work on the typical stuff to get better at practice,” McCormick said. “We like to work on fielding and pitching and we lift weights two or three days a week. Mentally, I just like to go out and have fun. It’s just baseball. I like to stay relaxed.”

McCormick pitched seven innings, striking out six batters against Jacksonville State over the weekend. Six strikeouts is now a career high for him at Eastern.

“Practice was relaxed. We knew we needed to get a better spot in the OVCs,” McCormick said. “Unfortunately we weren’t able to come up with a win, but we went into the game with a level head.”

McCormick has pitched in seven games this season for the Panthers, with wins against Arkansas and Memphis.

In Eastern’s win against Memphis, McCormick pitched five innings, striking out three batters. McCormick took a loss against Arkansas after defeating them the day before, but the loss was a game to note. He struck out two batters in three innings and for a total earned run average of 3.00.

Although this is his first year at Eastern, this is not McCormick’s first year of collegiate baseball.

McCormick began his career at the U.S Naval Academy, and for his second year, McCormick played at nearby Parkland College in Champaign.

At the U.S Naval Academy, McCormick made fourteen appearances on the mound while starting four games, striking out fifteen batters in 24.1 innings.

“Playing for the Naval Academy is a lot different because of all the separate physical activity,” McCormick said.

“There is a lot of outside running and getting up early, besides just going to practice.”

At Parkland, McCormick made 11 appearances out of the bullpen pitching 48.1 innings while striking out 33 batters.

“The hitters I face at Eastern are better than the ones I faced at Parkland, but the game is the same,” McCormick said.

So far at Eastern, McCormick has a 6.23 earned run average, has pitched 26 innings, and has struck out 17 batters.

Fellow pitcher and teammate Jake Johansmeier is impressed with McCormick’s abilities to mesh so well with the team so early, he said.

“Mike is a great teammate,” Johansmeier said. “It usually takes new guys a while to come out of their shell, but he embraced us and we embraced him. The dude is hilarious and he works hard, there really isn’t much more you can ask for in a teammate.”

McCormick gives all the credit to Eastern baseball head coach Jason Anderson for choosing Eastern.

“A big part of why I came to Eastern was due to Coach Anderson,” McCormick said. “Being a pro-guy like himself, there is so much to learn from him.”

Coach Jason Anderson has 11 years of professional experience in the Major Leagues, playing for the New York Mets, New York Yankees, Cleveland Indians, San Diego Padres and Philadelphia Phillies organizations from 2000-10.

Coach Anderson is equally as excited that McCormick chose to come to Eastern.

“We recruited Mike because we thought he could be a front line starter in the OVC,” Anderson said. “He has a mix of pitches and competes on the mound.”

And with such impressive performances like McCormick’s last week, Coach Anderson is definitely pleased.

“Mike really turned it on last week after some up and down performances. It takes a little time to get adjusted to Division 1 baseball and I think Mike has finally figured out how to have success,” Anderson said. “Outside of his pitching ability, I really like the way Mike prepares and plays the game. He doesn’t mess around and really focuses on doing what it takes to win.”

McCormick’s ultimate goal is to become a professional baseball player in the Major Leagues, and Coach Anderson is his inspiration.

“My dream is to play professional baseball,” McCormick said. “For any team, it doesn’t matter. I just have dreamed about it ever since I was



JASON HOWELL | THE DAILY EASTERN NEWS

Michael McCormick, junior pitcher, was named Top Cat for his outstanding performance during last week’s competition. He previously played for the U.S. Naval Academy and Parkland College before signing with Eastern.

young.”

With that goal in the back of his mind, McCormick’s short-team goals are simple.

“I want to help my team win the OVC tournament,” McCormick said. “I would also like to help my team make it to the Regional, something that hasn’t been done here at EIU in a while.”

McCormick said he has been a pitcher all of his life, and his ability to remain clam in high-pressure situations keep him on his toes and it’s what makes him love pitching and the game of baseball.

Maria Baldwin can be reached at 581-2812 or mjbaldwin@eiu.edu.



MACKENZIE FREUND | THE DAILY EASTERN NEWS

Junior pitcher Michael McCormick looks to the catcher for the pitch before throwing it to the batter in the game against Jacksonville State Thursday at Coaches Stadium.

Top People to Eat With

- Ronald Reagan
- His brother
- Nolan Ryan
- Jackie Robinson
- Babe Ruth

Favorite Foods

- Pizza
- Hamburgers
- Spaghetti
- Pie
- Cannoli

Places He Wants to Visit

- Italy
- Munich
- California
- Dubai
- Texas